

## UPDATED ACTION PLAN | SINDY NGUYEN

Week	Date Week beginning	Activity / What you are intending to do - including independent study	Resources / What you will need to do it - including access to workshops
Week 23	Feb 19th	Independent Research Week	<ul style="list-style-type: none"> <li>- Visit Museum's such as Tate Modern</li> <li>- Go to library to research books and obtain resources</li> <li>- To start collaging and inserting inside sketchbook</li> </ul>
Week 24	Feb 26th	Final Proposal Hand in Deadline	<ul style="list-style-type: none"> <li>- Redraft the proposal</li> </ul>
Week 25	March 5th	Introduction of the Live Project And gathering research <ul style="list-style-type: none"> <li>-drawing and mark making</li> <li>-gathering relevant images and research</li> <li>-start collaging and working in to the images</li> </ul>	<ul style="list-style-type: none"> <li>- Mindmap and visit initial places such as Harrods to collate images and drawings</li> <li>- Have initial ideas and themes on the project</li> </ul>
Week 26	March 12th	Progress Tutorials, Initial selection Crit of Live Project. <ul style="list-style-type: none"> <li>-printing ideas and layering</li> <li>-getting feedback</li> <li>Working on given feedback</li> </ul>	<ul style="list-style-type: none"> <li>- Complete several samples</li> <li>- Start printing out designs and think about display (play around with use of material}</li> </ul>
Week 27	March 19th	Work on Identity project by creating samples <ul style="list-style-type: none"> <li>-embroidery techniques</li> <li>-embellishments / printing</li> <li>- Complete a variety of more smocks and start to create some dyed samples</li> </ul>	<ul style="list-style-type: none"> <li>- Complete my smocking and knit samples</li> </ul>
Easter Break Week 1	March 26th	<ul style="list-style-type: none"> <li>- Then start to evaluate the pieces.</li> </ul> What worked what didn't to then start to finalize <ul style="list-style-type: none"> <li>- Get feedback from peers</li> <li>- That reflect my colour scheme</li> <li>- Start pattern cutting and draping on the body</li> </ul>	Workshops closed <ul style="list-style-type: none"> <li>- Gather my current samples and start to select processes that I like.</li> <li>- Go to the library to borrow some pattern cutting books</li> </ul>
Easter Break Week 2	April 2 <sup>nd</sup>	<ul style="list-style-type: none"> <li>- Start to work on my final design idea create a final outcome.</li> <li>- Go buy my final fabrics to start construction</li> </ul>	Workshops closed <ul style="list-style-type: none"> <li>- Buy fabric</li> <li>- Threads and beads</li> <li>- Dye in black orange and brown.</li> </ul>
			<ul style="list-style-type: none"> <li>- Find a model</li> </ul>

Week 28	April 9th	<ul style="list-style-type: none"> <li>- Completing my final design</li> <li>- Photographing the final garment (location)</li> <li>- Create a mini lookbook illustration</li> <li>- Completing workflow / reflections</li> <li>- Written evaluation</li> </ul>	<ul style="list-style-type: none"> <li>- Photographer</li> <li>- And find a location and date to shoot my garment</li> <li>- Pencil / pens / colouring materials</li> </ul>
Week 29	April 16th	DEADLINE for Unit 7 Assessment submission is Tuesday 17th April, 4.00pm	<ul style="list-style-type: none"> <li>- Create a checklist for everything and check it off before leaving the house / in order not to forget anything important</li> </ul>