

**Unit 7 Project Project Proposal 2017/18** UAL Awarding Body / CSM Foundation

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**Candidate Name:** Sindy Nguyen      **Candidate ID Number:** 16500454

**Curriculum Area:** Fashion & Textiles

**Pathway:** Textiles

**UALAB Unit:** Unit 7 - Art & Design Project Proposal & Realisation

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**Project Title:** IDENTITY



Hoang Tich Chu  
Lacquer Painting



Richard Mosse  
Photographer



Alfred Yaghobzadeh  
Photographer



*Russian Criminal Tattoo Encyclopedia*  
Book by Dantsik Sergeevich Baldaev



Lorna Simpson  
screen print on clay boards



Mona Hatoum  
Performance artist

**Project Review**

Throughout the units I was able to grasp a better understanding of the process of researching, after attending the artist talk Chopova Lowena – speaking about their own design development and research approach helped me with my own, looking at unconventional ways of researching i.e. using Facebook as a research tool to get interesting images and merging ideas you like that don't go together to create something new. We had many activities such as a Lino printing, Weaving and Hand Knitting workshop which all enabled me to enhance my existing work whilst contributing to my list of skills. I also found the constant reflections helped me evaluate what I needed to work on and has helped me create a positive habit. I hope to be able to use what I have learnt and

further develop the techniques by combining what I learnt and pushing it forward to experiment with techniques I want to learn.

### ***Project Concept & Description***

For unit 7 I would like the opportunity to research further into the theme of 'identity.' Being born in London, whilst my parents were born in Vietnam there is a distance between me and my parents. I know I'm not the only one – having friends who grew up not being able to communicate with their parents through their own language, I want to investigate how it effects our relationships with our parents. Based on my own personal stories and contrasting it with others around me I want to gather the voices of the 'migrant children' *My research started off whilst speaking to my mother about her past, story of migration during the Vietnam War, I want to use this opportunity to discover her journey.*

I plan to use different techniques of printing confidently to create intricate samples as well as a focus on embroidery and other skills learnt on the course, I was disappointed that I didn't get to embroider in my last project and hope to embrace it more in this project. Focusing on intricate details of embroidery and design to create a wearable outcome. Whilst also pushing myself to learn new techniques if relevant to my work /fabric manipulation.

### ***Project Evaluation***

I will evaluate my process through active reflections and research on workflow followed with regular critique from my peers and tutors on how I could push my project forward or improve on existing ideas through engaging feedback discussions. I will also document my journey through my sketchbook and photographic evidence as well as fabric samples/swatches to constantly cross check my timetable to my ongoing stages to its fulfilment of my final outcome.

### ***Proposed Research Resources and Bibliography***

#### **[BOOKS]**

Hebdige, D. (1988). *Hiding in the light*. London: Routledge.

Wolfe, A. and Skillman, D. (1997). *Tribes*. New York: C. Potter.

Picerno, D. (2011). *Tattoos*. London: Arcturus.

Baldaev, D. and Vasiliev, S. (2006). *Russian criminal tattoo encyclopaedia*. London: Fuel.

Beeler, K. (2006). *Tattoos, desire and violence*. Jefferson (N.C.): McFarland.

Hardy, L. (2009). *The mammoth book of tattoos*. [London]: Robinson.

Hamil, P *Vietnam: (1980) The Real War: A Photographic History* by the Associated Press

Piazza, A (2000) *Hip Hop Stylography: Street style and culture*

## Gestalten, Insiders & Company: The New Artisans of Interior Design

### [WEBSITE]

France 24. (2018). Vietnam: for victims of Agent Orange, the war isn't over [online] Available at: <http://www.france24.com/en/20110119-reporters-vietnam-agent-orane-war-usa-children-handicaps-chemical-herbicide-courts-obama> [Accessed 12 Mar. 2018].

Arbuckle, A. (2018). Astonishing, rare images of the Vietnam War from the winning side. [online] Available at: <https://mashable.com/2016/02/05/another-vietnam-photography/#lbLF4k3xcGqC> [Accessed 12 Mar. 2018].

Zebra, T., Beuker, J (2018). Decoding the hidden meaning behind Russian prison tattoos The Plaid Zebra. Available at: <https://theplaidzebra.com/decoding-russian-prison-tattoos/> [Accessed 12 Mar. 2018].

Vice. (2018). The Visual Encyclopaedia of Russian Jail Tattoos. [online] Available at: <https://www.vice.com/sv/article/9bzvbp/russian-criminal-tattoo-fuel-damon-murray-interview-876> [Accessed 12 Mar. 2018].

Asia-art.net. (2018). Art of Vietnam: Famous Artists and Paintings. [online] Available at: [http://www.asia-art.net/vietnamese\\_artists2.html](http://www.asia-art.net/vietnamese_artists2.html) [Accessed 12 Mar. 2018].

### [QUOTES]

*"Mistaken Identities: Why John Paul Ritchie Didn't Do It His Way"*  
Hiding In The Light, Diek Hebdige

*"The Body Can be Decorated, Enhanced like a cherished objects"*  
Hiding In The Light, Diek Hebdige

## **EXTENDED BIBLIOGRAPHY | SINDY NGUYEN**

Ellis, C. (n.d.). *Woven shibori*.

RAINBOW, J. Beginner's guide to crewel embroidery

Wolff, C. (1996). The art of manipulating fabric. Radnor, Pa.: Chilton Book Co.

Reid, A. (2011). Stitch magic. London: A. & C. Black.

Taylor, B. and Doody, K. (n.d.). Glaze.

Small, A. (2017). Layered cloth. Tunbridge Wells, Kent: Search Press.

Youtube.com. (2018). smockingg designs - YouTube. [online] Available at:

[https://www.youtube.com/results?search\\_query=smockingg+designs+](https://www.youtube.com/results?search_query=smockingg+designs+) [Accessed 13 Apr. 2018].

How To Sew A Front Fly Zipper. [online] Available at:

<https://www.youtube.com/watch?v=E2Got4ACldc&t=1387s> [Accessed 10 Apr. 2018].

Thesewingdirectory.co.uk. (2018). Machine Smocking Techniques. [online] Available at:

<https://www.thesewingdirectory.co.uk/machine-smocking-techniques/> [Accessed 8 Apr. 2018].

Houseofsmocking.co.uk. (2018). Girl's Smocked Patterns. [online] Available at:

<http://www.houseofsmocking.co.uk/girls/> [Accessed 11 Apr. 2018].

Aldrich, W. (n.d.). Metric pattern cutting for women's wear.  
 Hopkins, J. (2012). Fashion design. Lausanne, Switzerland: Ava Publishing SA.  
 Zaman, Z. (2014). Fashion pattern cutting. London [etc.]: Bloomsbury.  
 How to drape a basic pattern, ladies' front - by bespoke tailor Sten Martin - YouTube.  
 [online] Available at: <https://www.youtube.com/watch?v=ujSMcqJDYus>

**UPDATED Project Action Plan and Timetable:**

Week	Date Week beginning	Activity / What you are intending to do - including independent study	Resources / What you will need to do it - including access to workshops
Week 23	Feb 19th	Independent Research Week	<ul style="list-style-type: none"> <li>- Visit Museum's such as Tate Modern</li> <li>- Go to library to research books and obtain resources</li> <li>- To start collaging and inserting inside sketchbook</li> </ul>
Week 24	Feb 26th	Final Proposal Hand in Deadline	<ul style="list-style-type: none"> <li>- Redraft the proposal</li> </ul>
Week 25	March 5th	Introduction of the Live Project And gathering research <ul style="list-style-type: none"> <li>-drawing and mark making</li> <li>-gathering relevant images and research</li> <li>-start collaging and working in to the images</li> </ul>	<ul style="list-style-type: none"> <li>- Mindmap and visit initial places such as Harrods to collate images and drawings</li> <li>- Have initial ideas and themes on the project</li> </ul>
Week 26	March 12th	Progress Tutorials, Initial selection Crit of Live Project. <ul style="list-style-type: none"> <li>-printing ideas and layering</li> <li>-getting feedback</li> <li>Working on given feedback</li> </ul>	<ul style="list-style-type: none"> <li>- Complete several samples</li> <li>- Start printing out designs and think about display (play around with use of material}</li> </ul>
Week 27	March 19th	Work on Identity project by creating samples <ul style="list-style-type: none"> <li>-embroidery techniques</li> <li>-embellishments / printing</li> <li>- Complete a variety of more smocks and start to create some dyed samples</li> </ul>	<ul style="list-style-type: none"> <li>- Complete my smocking and knit samples</li> </ul>
Easter Break Week 1	March 26th	<ul style="list-style-type: none"> <li>- Then start to evaluate the pieces.</li> </ul> What worked what didn't to then start to finalize <ul style="list-style-type: none"> <li>- Get feedback from peers</li> <li>- That reflect my colour scheme</li> <li>- Start pattern cutting and draping on the body</li> </ul>	Workshops closed <ul style="list-style-type: none"> <li>- Gather my current samples and start to select processes that I like.</li> <li>- Go to the library to borrow some pattern cutting books</li> </ul>
Easter Break Week 2	April 2 <sup>nd</sup>	<ul style="list-style-type: none"> <li>- Start to work on my final design idea create a final outcome.</li> <li>- Go buy my final fabrics to start construction</li> </ul>	Workshops closed <ul style="list-style-type: none"> <li>- Buy fabric</li> <li>- Threads and beads</li> <li>- Dye in black orange and brown.</li> </ul>

Week 28	April 9th	<ul style="list-style-type: none"> <li>- Completing my final design</li> <li>- Photographing the final garment (location)</li> <li>- Create a mini lookbook illustration</li> <li>- Completing workflow / reflections</li> <li>- Written evaluation</li> </ul>	<ul style="list-style-type: none"> <li>- Find a model</li> <li>- Photographer</li> <li>- And find a location and date to shoot my garment</li> <li>- Pencil / pens / colouring materials</li> </ul>
Week 29	April 16th	DEADLINE for Unit 7 Assessment submission is Tuesday 17th April, 4.00pm	<ul style="list-style-type: none"> <li>- Create a checklist for everything and check it off before leaving the house / in order not to forget anything important</li> </ul>