

EVALUATION OF UNIT 7 | SINDY NGUYEN

I had a few aims set within my proposal and one of them was to explore embroidery, a variety of new textile techniques which would be relevant to my research and use what I learnt on the foundation course to help develop my work. I felt that I was able to achieve what I set out to do; I made a few series of embroidery samples that combined smocking which was a new technique which I learnt whilst also learning different resist techniques. I was able to use process that were taught at the beginning of the course, for example; I started off my research with mark making and then started to extract within my sketchbook to combine together to create a thoughtful print.

Personally I felt that I did get a chance to explore my theme in depth because I started off interviewing my mother's story which led me to look at war and compare the similarities of my mother's story to current wars. Through researching the Vietnam War I also came across "Agent Orange" fascinated by the story of this – dangerous chemical defoliant which was sprayed to destroy and uncover the troop bases however there was something more darker involved, something that is not popularly spoken about but left a huge scar made me explore a variety of fabric manipulation from burning and distressing to emulate the effect of the chemical defoliant on the environment.

I underestimated my timing a lot with this project due to my indecisive nature I spent a long time planning what to make and did not make fast decisions; one of those things were, dyeing my fabric, it took long to dye depending on a certain colour I wanted to achieve. Waiting for it to dry was another additional factor I discarded. I was running out of time and didn't time manage very well for this project. On the other hand because I was running out of time, it forced me to think fast and make more efficient decisions for example, I took two days thinking about if I wanted the sleeve of the top to be asymmetrical or symmetrical and I chose to take the challenge to make it asymmetrical and managed to see it through and come out with a whole look and a location shoot.

The garment that I had planned to shoot was still quite wet and so I made the decision to blow dry it to get it dry. It took me too long to decide if I wanted to dye the garment or not. I was afraid that the garment would be ruined because the colours of the dye didn't compliment the colours of the other fabrics.

However, even though I was able to complete my trousers I was not pleased with the situation that I had, not buying enough of the orange fabric this led me to substitute the orange for the grey satin, thankfully, I was able to think on my feet and paint the section with white paint to make the fabric compliment the overall look. I was very pleased with the overall outcome. One of the most successful things about my project has to be the photoshoot I did for my garment. There are several things I would change if I had a chance to, I would like to apply the proper finishes to my garment to make it look more professional, despite that I was pleased that I was able to challenge myself with the pattern cutting aspect of the garment construction.